

# George Samerjan

Object Number 2016.05.09

Image

Title Another Day...



Location Rack 1A

Date 1981

Era 1980's

Provenance Audubon Artists Annual Exhibition 1984

Medium Watercolor

Painting Size 30 X 40

Frame Size 43 1/2 X 33 1/2

Frame Type Dark green, wooden

Materials Medium - pure watercolor,

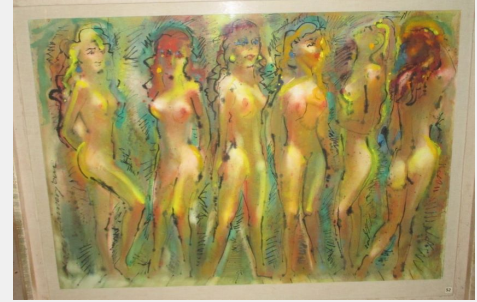
Artist Notes Shoeshine boys on fifth ave- looking up the street for perspective customers

# George Samerjan

Object Number 2016.05.10

Image

Title Canto II



Location Rack 1A

Date 1985

Era 1980's

Provenance The Salmagundi Club, NY, The American Watercolor Society Exhibition of members' paintings selected by ballot of the membership, April 2-27, 1985

Medium Watercolor

Painting Size 40 1/2 X 28

Frame Size 48 X 36

Frame Type Light grey, wooden

Materials

Artist Notes The American Watercolor Society, by ballot, selected a group of paintings from its membership for this rare exhibition. It was a radical departure from the traditional "juried" exhibitions. I was indeed delighted to participate and painted this figure-study, especially for the exhibition. The opportunity to paint a full figure, nearly one-half life size, I should add, was very tempting. Historically, the American Watercolor Society exhibitions are very conservative and the shows predictable.

# George Samerjan

Object Number 2016.05.11

Image

Title Bouquet - Plantation



Location Rack 1A

Date 1986

Era 1980's

Provenance The National Arts Club, New York City, Audubon Artists  
45th Annual Exhibition, April 10-19, 1987

Medium Watercolor

Painting Size 41 X 29 1/4

Frame Size 44 X 32 1/2

Frame Type White/Brown, wooden

Materials

**Artist Notes** My studio is located on the north side of our home. It's a welcome walk across the breezeway to the kitchen, especially when my wife June is whipping up one of her specialties. "Take a look in the dining room," she said as I entered the kitchen. In a hurry, for some reason now forgotten, I looked over my shoulder as I passed by the open door leading to the dining room. On the dining room table was a huge bouquet of blazing color, exciting shapes and patterns seeming to explode joyously and with abandon (a gift from her eldest son). Returning to the studio, I attempted to paint the instant image I had just experienced. The title does homage to the artistic flourist that created the bouquet. (1987)

# George Samerjan

Object Number 2016.05.19

Image

Title Watching The World Go By



Location Rack 1A

Date 1980's

Era 1980's

Provenance National Arts Club, New York City 41st Annual Exhibition, Adubon Artists, 1983; Somerstown Galleries, Somers, New York, George Samerjan One-man Show, October 20-November 17, 1985

Medium Watercolor

Painting Size 38 1/2 X 28 1/2

Frame Size 43 1/4 X 33 1/4

Frame Type Light grey, wooden

Materials Arches 300#

**Artist Notes** Herald Square is a tiny triangular island created by the convergence of Broadway and Sixth Avenues in New York City. An intersection jammed with people, cars, trucks, mounted police - the lifeblood of countless past civilizations - although the components may have been slightly different...however small the remaining space, it permitted a park bench for perennial observers. Five men, perhaps unknown to each other, each in his own way watching others, pondering past dreams and aspirations - obviously not "on stream," watch the rest of the world go by.

# George Samerjan

Object Number 2016.07.02

Image

Title Crossing Lake Michigan

Location Rack 1A

Date 1987

Era 1980's

Provenance

Medium Watercolor

Painting Size 22 1/2 X 15

Frame Size 31 3/4 X 24

Frame Type Green, wooden

Materials #300 Arches



Artist Notes Merry Christmas To My Son, John 1957; John is wearing a "snead" hat

# George Samerjan

Object Number 2016.02.16

Image

Title Am I My Brothers...?



Location Rack 2A

Date

Era 1980's

Provenance Audubon Artists National Academy Galleries, NYC 1976; Artists' Welfare Fund Lotus Club, NYC Memorial Fund Prize - Honorable Mention 1986

Medium Oil

Painting Size 48 1/2 X 34 1/4

Frame Size 51 3/4 X 38 3/4

Frame Type Cherry, wooden

Materials

Artist Notes

# George Samerjan

Object Number 2016.08.29  
Title Canto - Today

Image



Location Wall

Date

Era 1980's

Provenance 43rd Audubon Artists Annual Exhibition 1985

Medium Watercolor

Painting Size 39 1/2 X 29 1/2

Frame Size 43 1/2 X 33 1/2

Frame Type Grey, wooden

Materials

Artist Notes Makam - a remark, on seeing a beautiful girl made by my father (although only 5 years old at the time, he didn't realize I knew the distinction!), makam = melody-music, etc.