

George Samerjan

Object Number 2016.05.12
Title Spring Rain

Image



Location Rack 1A

Date

Era 1960's

Provenance Audubon Artists Annual Exhibition

Medium Oil

Painting Size 39 3/4 X 29 3/4

Frame Size 46 X 35 3/4

Frame Type Brown, wooden

Materials

Artist Notes

George Samerjan

Object Number 2016.05.16
Title Approaching Nantucket

Image



Location Rack 1A

Date

Era 1960's

Provenance American Watercolor Society Life Member

Medium Watercolor

Painting Size 40 1/2 X 25 1/2

Frame Size 48 X 33

Frame Type Silver, wooden, carved

Materials

Artist Notes

George Samerjan

Object Number 2016.06.08

Image

Title I Love New York #2

Location Rack 1B

Date

Era 1960's

Provenance National Arts Club, New York City Audubon Artists 47th Annual Exhibition, April 7-16, 1989

Medium Watercolor

Painting Size 41 1/4 X 29

Frame Size 45 X 33

Frame Type Light brown, wooden

Materials #300 arches



Artist Notes

George Samerjan

Object Number 2016.06.09

Image

Title Bus Stop, Fifth & 42nd
Streets, New York Public
Library

Location Rack 1B

Date

Era 1960's

Medium Watercolor

Painting Size 30 X 22

Frame Size 37 1/2 X 32

Frame Type Light brown, wooden, thin


Materials



Provenance The National Academy Galleries, New York City,
American Watercolor Society 94th Annual National
Exhibition, April 6-23, 1961; Somerstown Galleries,
Somers, New York, Samerjan One-man Show, October
20-November 17, 1985; Courtyard Gallery, Katonah,
New York, Samerjan group show, 1986

Artist Notes Passing the Library daily on my way to my then New York City studio for eighteen years, I enjoyed the changing scene - especailly the fascinating play of light. Never static, always peopled - the plaza in front of the Library was a place of action - whether they sat on the steps, weather permitting or simply rushing to catch the bus. This building - a majestic architectural background recalling an ancient Greek Temple spawned several paintings.

George Samerjan

Object Number	2016.06.13	Image
Title	Christ	
Location	Rack 1B	
Date		
Era	1960's	
Medium	Oil	
Painting Size	22 X 16	
Frame Size	26 X 20	
Frame Type	Red/Gold, wooden	Provenance
Materials	On Gesso panel	

Artist Notes

George Samerjan

Object Number	2016.08.26	Image
Title	In The Beginning	
Location	Rack 1C	
Date		
Era	1960's	Provenance
Medium	Oil	
Painting Size	30 X 24	
Frame Size	31 X 25 1/2	
Frame Type	Dark brown, wooden, thin	
Materials	On board	



Artist Notes

George Samerjan

Object Number 2016.10.05 Image

Title Nude Abstract



Location Rack 1C

Date

Era 1960's Provenance

Medium Oil

Painting Size 18 X 24

Frame Size Canvas on Stretcher

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.07.05	Image
Title	Venice - Remembered	
Location	Rack 1D	
Date		
Era	1960's	Provenance
Medium	Oil	
Painting Size	20 X 30	
Frame Size	27 X 37	
Frame Type	Grey, wooden	
Materials	On canvas; palette knife only	



Artist Notes

George Samerjan

Object Number 2016.07.09

Image

Title Remembered



Location Rack 1D

Date

Era 1960's

Provenance

The National Academy Galleries, New York City, The American Watercolor Society, 95th Annual Exhibition, "Remembered" - Award: The Winsor Newton Award, April 15-22, 1962; The American Watercolor Society Traveling Show – 1962-63; Lever House, New York City, The Art Directors Club of New York, March 15-16, 1962

Medium Watercolor

Painting Size 30 X 22

Frame Size 39 1/4 X 31 1/2

Frame Type Grey, wooden

Materials

Artist Notes Beautiful memories! Lunch-time in the "King Cole Room" of the St. Regis Hotel was never like this. For the many years that I dined there, it was stag only! The sight of the Hotel's marquee, esp-ecially when I was headed there, always stirred up my spirits with anticipation. Bert, the head-waiter always made me feel not only welcome, but also a little special, that is, a member of the well-known and famous that gath-ered there ...and in a way an elite colony of achievers. What a colony it was! First, there was my uncle, Jim Eurengy who standing at 6'4" was without question one of the most handsome men in the country. His office was on the mezzanine floor and stocks and bonds were his business. Incidentally, was my mother's twin and it was at his "table" that we would dine. I wanted to capture the spirit and energy in that room, the sense of joy and camaraderie I experienced in that room sans women! What kind of painting would that be all men? The young Agha Khan, a student at Harvard at the time, spoke so respectfully and warmly to Michael Arlen - who thought we should know each other. Then there was Douglas Fairbanks, Jr. a most charming and gracious man dapper, exquisitely groomed and full of vitality. Howard Scott, the great American poster artist became a life-long friend - via Uncle Jim. It was mighty "heady" for a newcomer to New York City to walk arm in arm with Howard Scott as we strolled down Fifth Avenue over to his studio high up in Rockefeller Center. John Carradine with his deep baritone voice, standing at the bar looking all the world like he could swing around with his six-shooter and "Sheriff-up" all of New York, had he cared. How proud he made me feel when he said to me, "George, your Uncle Alexander Light was the greatest Shakespearean actor of his time." John Carradine was a noted Shakespearean actor in his own right and this high compliment came with proper credentials. Seeing famous people living their lives quietly - and especially enjoying each other's company - their cordiality was contagious. Overlooking these marvelous remembered moments in the King Cole Room was a mural painted by Maxfield Parrish of King Cole seated on his throne. The look of bemusement on his face - apparently to conceal his embarrassment, was always a topic of conversation with "first-timers" to the room. A few blocks away, in the evenings, I was sketching back- stage on Broadway and it was the drawings from South Pacific, Peep Show, Gentlemen Prefer Blondes and Kiss Me Kate that echo through the watercolor...that is the essence of the theater. In hindsight, "Remembered" brings together for me, happy, happy experiences enjoyed at the King Cole Room and those of her neighbor - Broadway. (1961)

George Samerjan

Object Number	2016.03.18	Image
Title	Demonstration, A.W.S.	
Location	Rack 2B	
Date		
Era	1960's	Provenance
Medium	Watercolor	
Painting Size	48 X 35.75	
Frame Size	49 3/4 X 37 3/4	
Frame Type	White, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.02.11
Title Jesus Christ

Image



Location Rack 2C

Date

Era 1960's

Provenance

Medium Oil

Painting Size 16 X 20

Frame Size 22 X 26

Frame Type Brown, wooden, concave

Materials

Artist Notes

George Samerjan

Object Number 2016.09.04 Image

Title Street Musician On Guitar



Location Rack 2D

Date

Era 1960's Provenance

Medium Watercolor

Painting Size 41 X 29

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.09.05	Image
Title	On The Subway	
Location	Rack 2D	
Date		
Era	1960's	Provenance
Medium	Watercolor	
Painting Size	30 X 22	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.09.06 Image

Title The Stream, New England



Location Rack 2D

Date

Era 1960's Provenance

Medium Watercolor

Painting Size 22 X 14

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.07 Image

Title Black and White Scene



Location Rack 2D

Date

Era 1960's Provenance

Medium Watercolor

Painting Size 20 X 12 1/2

Frame Size Matted

Frame Type

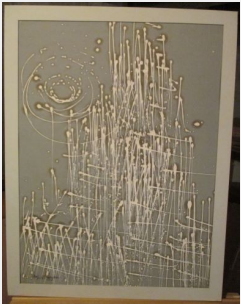
Materials

Artist Notes

George Samerjan

Object Number 2016.09.09 Image

Title Gray and White Drips



Location Rack 2D

Date

Era 1960's Provenance

Medium Unknown

Painting Size 18 3/4 X 25 1/2


Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.09.09	Image
Title	Abstract Seaside	
Location	Rack 2D	
Date		
Era	1960's	
Medium	Watercolor	
Painting Size	15 X 22	
Frame Size	Matted	
Frame Type		Provenance
Materials		

Artist Notes

George Samerjan

Object Number 2016.09.11
Title Monte Carlo

Image



Location Rack 2D

Date

Era 1960's

Provenance

Medium Watercolor

Painting Size 22 X 15

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.08.13	Image
Title	Saul On The Road To Damascus	
Location	Wall	
Date		
Era	1960's	Provenance
Medium	Oil	
Painting Size	55 X 65	
Frame Size	48 1/2 X 59	
Frame Type	Brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.08.17	Image
Title	Artic- Flight Over The North Pole	
Location	Wall	
Date		
Era	1960's	Provenance
Medium	Oil	
Painting Size	45 1/2 X 33 1/2	
Frame Size	47 3/4 X 36	
Frame Type	Light grey, wooden	
Materials	On tempered masonite	

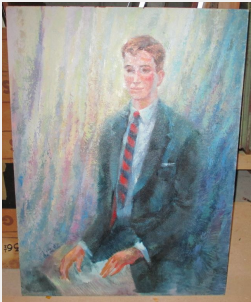


Artist Notes The oil painting represents my impression of the very moment our weather reconnaissance plane flew over the Pole. I was assigned to this mission by the Chief of Staff United States Air Force, General White. This was a 16 hour non-stop flight from Fairbanks to the Pole and return.

George Samerjan

Object Number 2016.09.12 Image

Title George Edward Samerjan



Location Wall

Date

Era 1960's Provenance

Medium Oil

Painting Size 30 X 40

Frame Size Board

Frame Type

Materials

Artist Notes